Alex Stephenson

# CANTUS

(2019)

for sixteen players

Score
2019.12.29

FOR PERUSAL ONLY

Commissioned by Steven Schick for Palimpsest

First performed by Palimpsest
Steven Schick, conductor
Conrad Prebys Concert Hall, UC San Diego, La Jolla, California
January 29, 2020

DURATION: 9 minutes

INSTRUMENTATION

Flute (doubling Alto Flute)

Oboe (doubling English Horn)

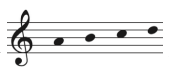
2 Clarinets in B-flat (1st doubling Clarinet in E-flat tuned 31 cents flat – see performance notes,
2nd doubling Bass Clarinet in B-flat and Contrabass Clarinet in B-flat)

2 Horns in F

Trombone

Percussion (2 players)

Player 1: Vibraphone, Glockenspiel, Crotales (both octaves), Guiro, Triangle (large), Bass Drum

Player 2: Tubular Bells, Tuned Almglocken  , 2 Suspended Cymbals (small, medium),
Chinese Cymbal, Tam-tam, Bongos (pair), Congas (pair), Vibraslap (large), Whip

Piano

Keyboard – see performance notes

2 Violins

Viola

Cello

Double Bass (with low C extension)

PERFORMANCE NOTES

**General**

**THE SCORE IS IN C, with the exception of the retuned E-flat clarinet and keyboard**, which sound 31 cents lower than written in the score. Standard octave transpositions also apply: glockenspiel and crotales sound two octaves higher than written, double bass sounds one octave lower than written.

Accidentals remain in effect for the remainder of the bar. This applies to all accidentals, including the microtonal accidentals defined below. Qualifying accidentals have been added in some passages for ease of reading.

**Microtones**

= 31 cents flat

= one semitone + 31 cents flat (131 cents flat)

HORNS: wherever possible, realize these pitches by playing the natural (untempered) 7th harmonic of a fundamental.

Other instruments may be asked to produce a microtonally altered pitch by tuning to another member of the ensemble already playing that same pitch. The notation "t:" is used to indicate from whom the pitch should be taken.

**Keyboard and retuned E-flat clarinet**

The keyboard, which should be touch sensitive and equipped with a sustain pedal, should produce a piano sound tuned 31 cents lower than normal. High-quality piano samples should be used, with the goal of producing a realistic piano sound that matches as closely as possible that of the acoustic piano used in the ensemble. The 31 cents detuning should be executed precisely with programming (please do not approximate it with a pitch wheel, etc.).

The E-flat clarinet is also tuned 31 cents lower than normal. Therefore, following the normal tuning of the ensemble, the first clarinetist should tune the E-flat clarinet to the pitch of the keyboard.

As mentioned above, both of these instruments sound 31 cents lower than written in the score. In the parts, these instruments are notated "as played" like any other instrument: thus, the E-flat clarinet sounds a minor third less 31 cents higher than written in the part, and the keyboard sounds 31 cents lower than written in the part.

FOR PERUSAL ONLY

TO CONTACT THE COMPOSER
alex@alexstephenson.com

PROGRAM NOTE

*Cantus* is about singing of many kinds. The piece begins with a simple, tuneful melody—first presented by the viola and then in variation by two clarinets—that is then dilated and abstracted into a framework for other, more elaborate types of song: the chirping of alien, mechanical birds; human laments; horn calls, both placid and exuberant. A clarinet and sampled piano tuned approximately one-sixth of a tone below the rest of the ensemble, along with the use of several non-standard pitches on the horns, contribute a special harmonic color to the music. *Cantus* was written with gratitude and admiration for Rand Steiger, Steven Schick, and the musicians of Palimpsest.

FOR PERUSAL ONLY

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2019.12.29

Score in C

except E♭ Clarinet and Keyboard (see preface)

*for Rand Steiger, Steven Schick, and Palimpsest*

# Cantus

Alex Stephenson (2019)

Con moto ♩=54

take Alto Flute

Flute

Oboe

Tune E♭ Clarinet 31 cents flat prior to start of piece
(take pitch from keyboard)

B♭ Clarinet 1

take Bass Clarinet

B♭ Clarinet 2

F Horn 1

F Horn 2

Trombone

Percussion 1

Percussion 2

(mute string
with fingertip)
+

Piano

***p*** *ma distinto*

Ped.

Keyboard
(piano sound,
31 cents flat)

Con moto ♩=54

Violin 1

con sord.

IV
sul tasto, senza vib.

Violin 2

III

sola

Viola

***p*** *innocente, cantabile*

pizz. arm. *)

II

Violoncello

***p*** *l.v. poss.*

*) release LH immediately after plucking the string,
allowing sound to ring as long as possible (sempre sim.)

Double Bass

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6

Fl.

Ob.

B♭ Cl. 1

(B♭ Clarinet) echotone

*ppp*

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

norm.

*p*

norm.

*p*

una corda

tre corde

una corda

Kbd.

con sord.

senza vib.
(ord.)

*ppp*

Vln. 1

(tasto sempre)

*ppp*

Vln. 2

(port.)

Vla.

*mf* *p* *mf* *p* *p* *mf* *p* *mfp* *mf* *p*

I

II

*p*

Vc.

Db.

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11

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sul tasto

ppp

IV
ord.

ppp

p

mf p mf p

mf p mf

con sord.

arco
sul tasto, senza vib.

ppp

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**A** Quasi andante ♩=66

A. Fl. — Alto Flute
*mf* *somewhat breathy, espr.*

Ob. — (Oboe)
*pp* *mp* *pp*

B♭ Cl. 1 — solo (with Bass Clarinet)
*p* *innocente, cantabile*
smorzato
*mf* *pp*
*p*
*mf* *p*

Bs. Cl. — Bass Clarinet
solo (with Clarinet 1)
*p* *innocente, cantabile*
smorzato
*mf* *pp*
*p*
*mf* *p*

Hn. 1
con sord.
*pp* *like a distant fanfare*

Hn. 2
con sord.
*pp* *like a distant fanfare*

Tbn.
straight mute
*pp*

Perc. 1 — Vibraphone
(motor off always)
norm. (with mallets)
*p*
Ped.
arco
*mp*

Perc. 2 — Tubular Bells
*p* *l.v.*

Pf.
*p*
(una corda sempre)

Kbd.

**A** Quasi andante ♩=66

Vln. 1
(sempre con sord.)
IV
vib.
*pp*
*pp*

Vln. 2

Vla.
*p*

Vc.
(sempre con sord.)
ord., vib.
*p*

Db.

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19

A. Fl.
Ob.
B♭ Cl. 1
Bs. Cl.
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

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23

A. Fl.
Ob.
B♭ Cl. 1
Bs. Cl.
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(Vibes)
norm.
arco
(T. Bells)

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27

B

A. Fl.

Ob.

B♭ Cl. 1

Bs. Cl.

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

B

(con sord.) ord., vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

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32

A. Fl.

Ob.

take E♭ Clarinet (tuned 31 cents flat)

B♭ Cl. 1

take B♭ Clarinet

Bs. Cl.

(suggested breathing place if needed)

(see preface)

Hn. 1

(suggested breathing place if needed)

Hn. 2

Tbn.

(Vibes)

norm.

arco

Perc. 1

Tam-tam

Tubular Bells

Tam-tam

Perc. 2

Pf.

tre corde

una corda

tre corde

Kbd.

Vln. 1

(non trem.)

Vln. 2

Vla.

Vc.

open string (i.e. extension set to E)

(ord.) poco sul pont. ord.

(ord.) poco sul pont. ord.

Db.

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36

take Flute

rit.

A. Fl.

Ob.

B♭ Cl. 1

Bs. Cl.

Hn. 1

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Hn. 2

(see preface)

*p* *mf* *pp*

Tbn.

Perc. 1

Perc. 2

Pf.

*mp*

Ped.

rit.

Vln. 1

*ppp*

Vln. 2

*ppp* *mf* *ppp*

con sord.

(t: Horn 1, Keyboard)
(see preface)

Vla.

*ppp*

Vc.

(ord.) poco sul pont. ord. (ord.)

Db.

*p* *ppp*

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10

40

♩=54

C Scherzando ♩=100

Flute

Fl.

Ob.

E♭ Clarinet – tuned 31 cents flat

E♭ Cl.

B♭ Clarinet

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

(Vibes)
norm.

Crotales

Perc. 1

(Tam-t.)

Perc. 2

Pf.

Kbd.

Guiro

(Effect "pitch" changes by
adjusting length of scraper.)

Vibraslap

Bongos/Congas

senza sord.

(straight mute)

short

*crisp, jovial, not brutal*

*l.v.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco
sul pont. → ord.

pizz.

poco sul pont.

senza sord.
pizz.

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44

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Crotales

Guiro

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz.

ord.

poco sul pont.

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47

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Crotales

Guiro

Perc. 1

(Bongos/Congas)

Perc. 2

Pf.

Kbd.

arco

Vln. 1

arco

Vln. 2

ord.

Vla.

Vc.

Db.

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50

Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Crotales
Guiro
pizz.
arco
poco sul pont.
ord.

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54

D

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

(Guiro)

Crotales

Guiro

Perc. 1

(Bongos/Congas)

Perc. 2

Pf.

Kbd.

D

pizz.

arco

Vln. 1

pizz.

arco

Vln. 2

poco sul pont.

ord.

Vla.

Vc.

Db.

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59

Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Crotales
Guiro

pizz.
arco
poco sul pont.
ord.

FOR PERUSAL ONLY

Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Crotales
Guiro
(Bongos/Congas)
arco
ord.

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E

(2 + 2 + 3)

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

harmon mute (stem in)

Tbn.

*fp* *f* *fp* *sim.* *f* *fp* *sim.* *f*

Glockenspiel

Perc. 1

*mf l.v. sempre*

Almglocken

Perc. 2

ø *f* ø *f* ø *f*

(with keyboard)

Pf.

*(secco)*

sost. Ped.

(with piano)

Kbd.

FOR PERUSAL ONLY

E

(2 + 2 + 3)

Vln. 1

Vln. 2

Vla.

arco

Vc.

(pizz.) arco (non trem.)

pizz. arco

pizz. arco

Db.

69 (2 + 3) (2 + 2 + 3) (2 + 3)

Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(Glock.)
(Almgl.)
sim.
pizz.
arco
fp
f

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73

F

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Crotales

Guiro

Glockenspiel

Vibraslap

Almglocken

cantabile

sim.

l.v.

l.v. sempre

sost. Ped.

pizz.

arco

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20

76

(2 + 3)

(2 + 2 + 3)

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

(Glock.)

Perc. 1

(Almgl.)

Perc. 2

Pf.

Kbd.

(2 + 3)

(2 + 2 + 3)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(pizz.)

arco

FOR PERUSAL ONLY

79

(2 + 3)

(2 + 2 + 3)

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sim.

pizz.

arco

FOR PERUSAL ONLY

82

G

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(Glock.)

Crotales

Guiro

(Almgl.)

Vibraslap

Whip

harmonics on concert "C#"

on "E"

senza sord.

harmonics on concert "A"

on "C"

straight mute

smack whip against small suspended cymbal

(norm. whip)

(secco)

pizz.

arco

(pizz. norm.)

poco sul pont.

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85

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Crotales

Guiro

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

on "E♭"

on "F♯"

on "B"

on "D"

(sim.)

arco

ord.

pizz.

poco sul pont.

(pizz. norm.)

FOR PERUSAL ONLY

88

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Crotales

Guiro

(Whip)

(sim.)

on "F"

on "A♭"

on "B"

on "D♭"

on "E"

arco

pizz.

ord.

poco sul pont.

(pizz. norm.)

FOR PERUSAL ONLY

H

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Crotales

Guiro

Perc. 1

Perc. 2

Pf.

Kbd.

H

Vln. 1

Vln. 2

Vla.

Vc.

Db.

FOR PERUSAL ONLY

96

Fl.

Ob.

take English Horn

E♭ Cl.

B♭ Cl. 2

Hn. 1

on "F♯"

Hn. 2

Tbn.

harmon mute (stem in)

etc.

(Guiro)

Perc. 1

Crotales

Guiro

(Whip)

(sim.)

Perc. 2

Tubular Bells

Vibraslap

Pf.

sost. Ped.

Kbd.

Vln. 1

Vln. 2

Vla.

con sord.

Vc.

Db.

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**I** Lento tranquillo subito ♩=48

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

echotone

*ppp*

Hn. 1

solo (with Horn 2)

*mp* *ppp*

*cantabile*

*p* *mf* *p*

Hn. 2

solo (with Horn 1)

*mfp*

*cantabile*

*mf*

*pp* *mf*

Tbn.

Perc. 1

Suspended Cymbals

(medium)
scrape with triangle beater

*p l.v.*

Perc. 2

(small)
soft mallets

*p*
*l.v.*

Pf.

*mf*

Ped.

Kbd.

**I** Lento tranquillo subito ♩=48

con sord.
III sempre

Vln. 1

*ppp* *legato*

Vln. 2

con sord.

*ppp*

*mf* *p*

Vla.

(t: Horns)

*ppp*

Vc.

con sord.

*ppp*

jèté
*)

*p* *ppp*

*) notated jèté duration is approximate; upon natural completion of jèté, transition to tremolo as seamlessly as possible.

Db.

open string (i.e. extension set to E) (ord.)

FOR PERUSAL ONLY

104

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

senza sord.

Tbn.

Perc. 1

(S. Cym.)

Perc. 2

Pf.

Kbd.

senza vib., flaut.

Vln. 1

senza vib., flaut.

Vln. 2

senza vib., flaut.

Vla.

senza vib., flaut.

Vc.

poco
sul pont.
ord.

(ord.)

poco
sul pont.
ord.

Db.

(III)

FOR PERUSAL ONLY

108

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Vibraphone

Perc. 1

Perc. 2

(medium)

Pf.

norm.

Kbd.

Vln. 1

Vln. 2

(t: Horns, Keyboard)

Vla.

III

Vc.

senza vib.

Db.

(legato)

(ord.)

poco
sul pont.

ord.

FOR PERUSAL ONLY

111

Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp ppp
smorz.
f espr. p mf p f
mf mp
(t: Keyboard)
(see preface)
(Vibes)
arco
Chinese Cymbal
soft mallet
p l.v.
Ped.
IV
flaut.
mf mfppp
mfppp
senza vib., flaut.
(t: Trombone – see preface)

FOR PERUSAL ONLY

115

J Poco più mosso ♩=54

Fl.

Ob.

English Horn
solo

*pp* *cantabile* *mf* *p* *mf* *p* *mf* *mf*

*p* *cantabile* *f*

E♭ Cl.

take B♭ Clarinet

B♭ Clarinet

*p* *cantabile* *f*

B♭ Cl. 2

take Contrabass Clarinet

Hn. 1

*p* *mfpp*

Hn. 2

*mf* *pp* *(echoing the English horn)*

Tbn.

harmon mute (stem in)

*p–pp* *p–pp*

Perc. 1

Perc. 2

Suspended Cymbals

*p* *l.v.* *l.v.*

Pf.

norm.

*p*

Kbd.

*p*

Ped.

J Poco più mosso ♩=54

Vln. 1

Vln. 2

jèté

*p* *p*

Vla.

*ppp*

Vc.

Db.

FOR PERUSAL ONLY

119

Fl.
molto vib.
ben f espr.
mf
f
p
f
f

E. Hn.
mfp
mf
mf
p

B♭ Cl. 1

B♭ Cl. 2

Hn. 1
mp
p

Hn. 2
mfpp
pp

Tbn.
p–pp
p–pp

(Vibes)
(arco)
Perc. 1
f
Ped.

(S. Cym.)
Perc. 2
p l.v.
l.v.

Pf.
norm.
p

Kbd.
Ped.

Vln. 1

Vln. 2
p

Vla.

Vc.
I
ppp

Db.

FOR PERUSAL ONLY

123

K

molto vib.

Fl.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

(ossia: one octave lower)

Tbn.

Perc. 1

Tubular Bells

Suspended Cymbals

Perc. 2

Pf.

Kbd.

K

Vln. 1

Vln. 2

sul tasto
(non trem.)

Vla.

espr. (with flute)

Vc.

Db.

FOR PERUSAL ONLY

126

Fl.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

take E♭ Clarinet (tuned 31 cents flat)

(Vibes)

Tubular Bells

Suspended Cymbals

III

FOR PERUSAL ONLY

129

rit. ♩=48

**L** Più agitato ♩=66

Fl.

E. Hn.

take Oboe

Oboe

E♭ Cl.

E♭ Clarinet – tuned 31 cents flat

B♭ Cl. 2

Contrabass Clarinet

Hn. 1

Hn. 2

Tbn.

senza sord.

(arco)

norm. (with mallets)

Perc. 1

Perc. 2

Tam-tam

scrape with triangle beater

Tubular Bells

Pf.

norm.

Kbd.

rit. ♩=48

**L** Più agitato ♩=66

Vln. 1

senza sord. III

(legato)

pizz.

Vln. 2

senza sord.

*)

pizz.

*) notated jèté duration is approximate; upon natural completion of jèté, transition to tremolo as seamlessly as possible.

Vla.

senza sord.

0

pizz.

Vc.

senza sord.

Db.

(ord.)

poco sul pont.

ord.

pizz.

FOR PERUSAL ONLY

133

Fl.

Ob.

E♭ Cl.

*) rapid tonguing (not flutter-tonguing) - imitate thrown bows in strings

(sempre sim.)

Cb. Cl.

poco f

Hn. 1

Hn. 2

Tbn.

(Vibes)

Perc. 1

f sub.

fpp

(T. Bells)

Perc. 2

mf l.v.

Pf.

Kbd.

arco
jèté

pizz.

arco

(sim.)

arco
III
(jèté)

(jèté)

II

Vln. 1

Vln. 2

Vla.

Vc.

Db.

FOR PERUSAL ONLY

136

Fl.
Ob.
E♭ Cl.
Cb. Cl.
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Tam-tam
norm.

FOR PERUSAL ONLY

M

Fl.

Ob.

E♭ Cl.

Cb. Cl.

Hn. 1

*) untempered 14th (one octave above 7th) partial of concert "C#"

Hn. 2

Tbn.

(Vibes)

Perc. 1

Tubular Bells

Perc. 2

Pf.

(secco)

Kbd.

M

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

pizz.

(sim.)

FOR PERUSAL ONLY

142

(2 + 3)

Fl.
Ob.
E♭ Cl.
Cb. Cl.
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.

(2 + 3)

Vln. 1
Vln. 2
Vla.
Vc.
Db.

FOR PERUSAL ONLY

146

Fl.

trill to one semitone higher (sempre sim.)

p fmf f mf f short

Ob.

trill to one semitone higher (sempre sim.)

p fmf f mf f short

E♭ Cl.

trill to one semitone higher (sempre sim.)

p fmf f mf f short

take B♭ Clarinet

Cb. Cl.

short

Hn. 1

air through instrument (no pitch)

ø ff short

Hn. 2

air through instrument (no pitch)

ø ff short

Tbn.

short

Perc. 1

(Vibes) Triangle

p f l.v. short Bass Drum

Perc. 2

Tam-tam S. Cym. (small) Chinese Cymbal

mf l.v. mf l.v. f l.v. short

Pf.

ff fmf f mf f short

Ped. lift pedal gradually

Kbd.

ff fmf f mf f short

Ped. lift pedal gradually

Vln. 1

short

Vln. 2

short

Vla.

short

Vc.

short

Db.

arco

ff f ø short

FOR PERUSAL ONLY

**N** Estatico! (poco più mosso) ♩=76

Fl.

Ob.

E♭ Cl.

B♭ Clarinet

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

FOR PERUSAL ONLY

Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

bell down
bell up
bell up
(harmonics on concert "F")
(Crot.)
Tubular Bells
Tam-tam
non troppo
l.v.
arco
ord.
(ord.)
sul pont.
pizz.

FOR PERUSAL ONLY

153

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

bell down

bell up

bell up

(on "F")

Tubular Bells

Tam-tam

l.v.

non troppo

arco ord.

(ord.)

sul pont.

FOR PERUSAL ONLY

155

rit.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

bell down

bell up

take English Horn

(breathe before attacks as needed)

Hn. 1

Hn. 2

bell up

Tbn.

(Crot.)

Perc. 1

Perc. 2

Tubular Bells

Tam-tam

l.v.

non troppo

Pf.

Kbd.

lots of bow - change freely and rapidly

(lots of bow)

Vln. 1

Vln. 2

Vla.

arco

Vc.

pizz.

norm. bowing (subito)

Db.

(ord.)

sul pont.

FOR PERUSAL ONLY

158

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

*f* *mf* *p*

Hn. 1

*mf* *p*

Hn. 2

*mf*

(breathe before attacks as needed)

○+○+○+ *etc.*

harmon mute (stem in)

Tbn.

*ff* *mf* *p*

Perc. 1

Perc. 2

Pf.

Kbd.

norm. bowing (subito)

con sord.

III

*ppp*

*legato*

Vln. 1

norm. bowing (subito)

con sord.

*ppp*

Vln. 2

norm. bowing (subito)

Vla.

Vc.

Db.

FOR PERUSAL ONLY

46

O Tempo primo ♩=54

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Perc. 2

Pf.

Kbd.

O Tempo primo ♩=54

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Vibraphone

Crotales

Tam-tam

vib.

IV only
senza vib.

sola

cantabile

pizz. arm.

arco

senza vib.

poco
sul pont.

ord.

FOR PERUSAL ONLY

165 (2 + 2 + 3)

Fl.
Ob.
E♭ Cl.
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Vibraphone
Crotales
norm.
(2 + 2 + 3)
IV
vib.
IV only
senza vib.
sul tasto, senza vib.
III
pizz. arm.
II
arco
III
poco
sul pont.
ord.

FOR PERUSAL ONLY

48

169

**P** ♩=48

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

(Vibes)

Perc. 1

Perc. 2

Suspended Cymbals

(medium)

scrape with triangle beater

Pf.

una corda

Kbd.

**P** ♩=48

III

senza vib.

(ord.)

Vln. 1

Vln. 2

ord.

Vla.

con sord.

(t: Horns)

Vc.

con sord.

Db.

FOR PERUSAL ONLY

173

Fl.

Ob.

E♭ Cl.

B♭ Cl. 2

Hn. 1

Hn. 2

Tbn.

Perc. 1

Vibraphone

Perc. 2

(small)
soft mallets

Tam-tam

Suspended Cymbals

Tam-tam

Pf.

norm.

tre corde

Kbd.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

senza vib., flaut.

poco
sul pont.

ord.

(ord.)

FOR PERUSAL ONLY

177

Q

Fl.

Ob.

English Horn

3

3

ø

*espr.*

***mf***

ø

E♭ Cl.

B♭ Cl. 2

Hn. 1

3

***p***

ø

3

3

+

***p*** ***pp***

ø

Hn. 2

3

ø

***mf***

ø

senza sord.

Tbn.

3

ø

***mp***

ø

(Vibes)

Perc. 1

***mp***

Suspended Cymbals

scrape with triangle beater

Perc. 2

***mp*** *l.v.*

Pf.

***mp***

Kbd.

***mp***

Q

(III)

Vln. 1

***ppp***

***mfppp***

***ppp***

Vln. 2

***ppp***

***mfppp***

3

ø

sola

senza sord.

(t: Horn 1, Keyboard)

Vla.

***ppp***

3

ø

3

***p***

*espr.*

3

***mf***

***f***

3

***p***

(non trem.)

III

Vc.

***ppp***

***mfppp***

3

ø

(ord.)

poco

sul pont.

ord.

Db.

3

***p***

***ppp***

ø

FOR PERUSAL ONLY

180

subito accel. ♩=c.66

Fl.
E. Hn.
E♭ Cl.
B♭ Cl. 2
Hn. 1
Hn. 2
Tbn.
Perc. 1
Perc. 2
Pf.
Kbd.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

timbral trill

con sord.

Crotales

una corda

tre corde

Ped.

senza sord.

arm. nat. sul IV

arm. nat. sul IV sin' al fine

FOR PERUSAL ONLY

December 18, 2019
La Jolla, California